

ZUNFTMEISTER KAMER-MARSCH

PAUL HUBER

Trio

ff

Motiv a. d. "Zürcher Sechseläuten-Marsch"

p

mf

ff

marcato

f

fff

Red. *

Red. *

Red. *

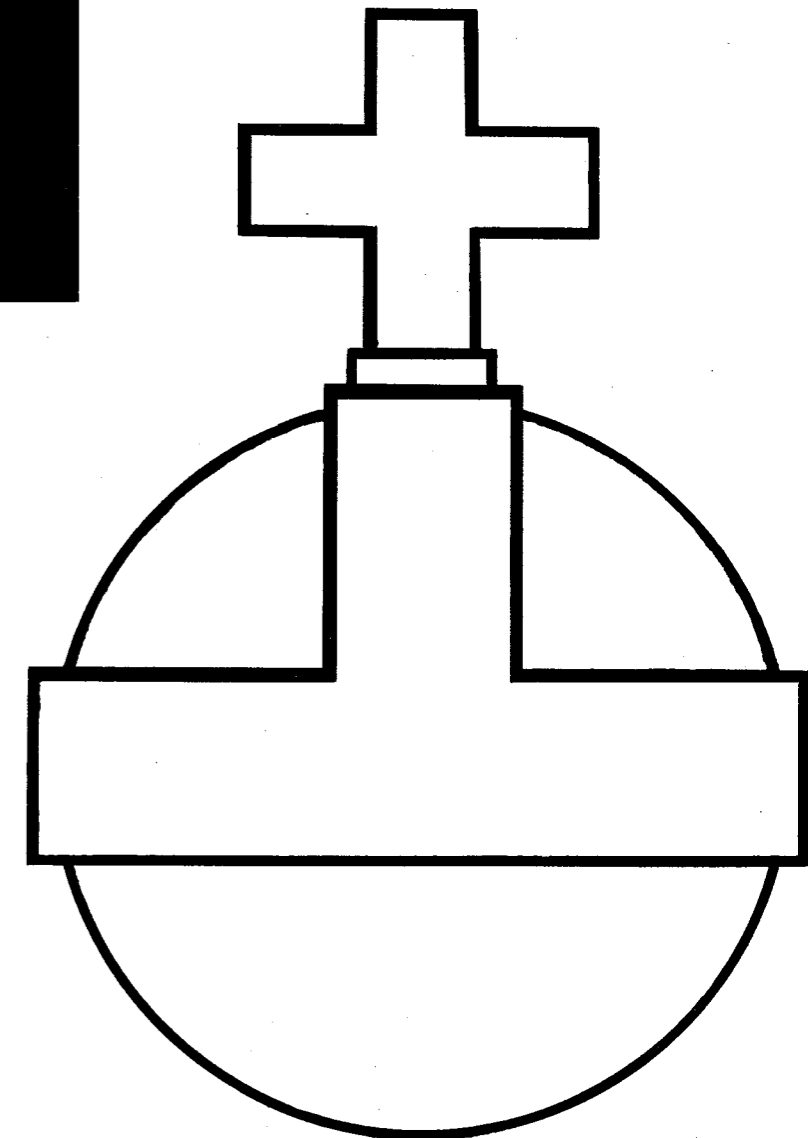
Red. *

1. 2.



ZÜRCHER
SECHSELÄUTEN —
AUSGABE

EDITION
E·M·B
VERLAG



Zunftmeister Kamer-Marsch

Gewidmet von Alfons F. Meyer

Paul Huber

In straffem Rhythmus

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The first measure starts with a fortissimo (ff) dynamic. The second measure has a sforzando (sfz) dynamic. The third measure has a forte (f) dynamic. The system concludes with a double bar line.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The first measure starts with a fortissimo (ff) dynamic. The second measure has a forte (f) dynamic. The system concludes with a double bar line.