

Zunftmeister Dr. Keller-Marsch

Zum 100jährigen Jubiläum der Zunft zu Wiedikon

Partitur in B

Alvin Muoth

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl./Pic. in C:** Melodic line starting with a forte (*f*) dynamic.
- Oboe in C:** Melodic line following the flute.
- Fagott in C:** Bass line providing harmonic support.
- Klar. in Es:** Melodic line.
- Klar. in Bb 1-3:** Harmonic accompaniment.
- Alt-Sax. in Es:** Melodic line.
- Tenor-Sax. in B:** Melodic line.
- Tromp. in B 1-3:** Harmonic accompaniment.
- Horn in Es 1-3:** Harmonic accompaniment.
- Ten./Barit. in B:** Melodic line.
- Posaune in B 1-3:** Harmonic accompaniment.
- Bass in Es:** Bass line.
- Bass in B:** Bass line.
- Schlagzeug:** Percussion part with a drum set icon.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. It begins with a forte (*f*) dynamic marking.

Fl.

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt

Hn

Ten/Bar

Pos.

Es-B

B-B

Szg

mf

mf

FL. *mf* 3

Ob.

Fag

E♭ Kl.

Kl.

A. Sax.

T. Sax.

Tpt *mf*

Hn

Ten/Bar

Pos.

Es-B

B-B

Szg

FL. *mf* *f*

Ob.

Fag.

Eb Kl. *f*

Kl. *f*

A. Sax.

T. Sax.

Tpt. *mf* *f*

Hn.

Ten/Bar.

Pos.

Es-B.

B-B.

Szg.

1 2 5

Fl.

Ob.

Fag.

E♭ Kl.

Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Ten/Bar

Pos.

Es-B

B-B

Szg

f

f

This musical score is for a band and consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn), Tenor/Baritone (Ten/Bar), Positone (Pos.), E-flat Bass (Es-B), Bass (B-B), and Snare Drum (Szg). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first staff (Flute) begins with a *mf* dynamic marking. The second staff (Oboe) has a *f* marking. The third staff (Bassoon) has a *f* marking. The fourth staff (E-flat Clarinet) has a *f* marking. The fifth staff (Clarinet) has a *f* marking. The sixth staff (Alto Saxophone) has a *f* marking. The seventh staff (Tenor Saxophone) has a *f* marking. The eighth staff (Trumpet) has a *mf* marking. The ninth staff (Horn) has a *mf* marking. The tenth staff (Tenor/Baritone) has a *f* marking. The eleventh staff (Positone) has a *f* marking. The twelfth staff (E-flat Bass) has a *f* marking. The thirteenth staff (Bass) has a *f* marking. The fourteenth staff (Snare Drum) has a *f* marking. The score is divided into four measures. The first measure contains the first four staves, the second measure contains the next four staves, the third measure contains the next four staves, and the fourth measure contains the final staff. The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the Bassoon and Bass. The Snare Drum part is written in a simplified notation style with a double bar line and a vertical line.

Fl. *mf*

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt

Hn

Ten/Bar

Pos.

Es-B

B-B

Szg

Fl.

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Ten/Bar

Pos.

Es-B

B-B

Szg

TRIO

2

This musical score is for a woodwind and brass ensemble. It features 13 staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Eb Kl. (Eb Clarinet), Kl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Ten/Bar. (Tenor/Baritone), Pos. (Trombone), Es-B. (E-flat Trombone), B-B. (Bass Trombone), and Szg. (Snare Drum). The score is written in 2/4 time with a key signature of two flats (Bb and Eb). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are also handwritten annotations: a large '2' at the top, 'TRIO' in the upper right, and a large 'f' in the T. Sax. staff. The Snare Drum part at the bottom includes a 'B.' marking.

This page of a musical score, page 10, features the following parts and annotations:

- Fl.:** Flute part with a *mf* dynamic marking at the end of the first measure.
- Ob.:** Oboe part with a circled triplet of notes in the second measure.
- Fag.:** Bassoon part with a circled triplet of notes in the second measure.
- Eb Kl.:** Eb Clarinet part with a circled triplet of notes in the second measure.
- Kl.:** Clarinet part with a circled triplet of notes in the second measure.
- A. Sax.:** Alto Saxophone part with a circled triplet of notes in the second measure.
- T. Sax.:** Tenor Saxophone part with a circled triplet of notes in the second measure.
- Tpt.:** Trumpet part with a circled triplet of notes in the second measure and a circled note in the fourth measure with a *mf* marking.
- Hn.:** Horn part with a circled triplet of notes in the second measure.
- Ten/Bar.:** Tenor/Baritone part with a circled triplet of notes in the second measure.
- Pos.:** Poson part with a circled note in the fourth measure.
- Es-B.:** Euphonium part.
- B-B.:** Bass Trombone part.
- Szg.:** Snare Drum part with a circled note in the fourth measure.

Handwritten annotations include circles around various triplet and single notes across multiple parts, and arrows pointing to specific notes in the Flute, Bassoon, Eb Clarinet, Tenor Saxophone, and Snare Drum parts. The dynamic marking *mf* is written in several locations, including the end of the Flute part and near a circled note in the Trumpet part.

Fl. *p* 1.x tacet

Ob. 1.x tacet

Fag.

Eb Kl. 1.x tacet

Kl. 1.x tacet

A. Sax. 1.x tacet

T. Sax.

Tpt. *P* *p* 1.x tacet

Hn.

Ten/Bar.

Pos.

Es-B.

B-B.

Szg.

This musical score page, numbered 12, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Fag.** (Bassoon): Bass clef, melodic line with slurs.
- Eb Kl.** (E-flat Clarinet): Treble clef, melodic line with slurs.
- Kl.** (Clarinet): Treble clef, chordal accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, chordal accompaniment.
- Hn.** (Horn): Treble clef, chordal accompaniment.
- Ten/Bar.** (Tenor/Baritone): Treble clef, melodic line with slurs.
- Pos.** (Positone): Treble clef, chordal accompaniment.
- Es-B.** (E-flat Trombone): Treble clef, melodic line.
- B-B.** (Bass Trombone): Treble clef, melodic line.
- Szg.** (Snare Drum): Percussion line with rhythmic notation.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.

This musical score page, numbered 13, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth-note patterns and rests.
- Ob. (Oboe):** Melodic line with eighth-note patterns and rests.
- Fag. (Bassoon):** Bass clef part with long, sustained notes and slurs.
- Eb Kl. (Eb Clarinet):** Melodic line with eighth-note patterns and rests.
- Kl. (Clarinet):** Treble clef part with eighth-note patterns and rests.
- A. Sax. (Alto Saxophone):** Melodic line with eighth-note patterns and rests.
- T. Sax. (Tenor Saxophone):** Treble clef part with long, sustained notes and slurs.
- Tpt. (Trumpet):** Treble clef part with eighth-note patterns and rests.
- Hn. (Horn):** Treble clef part with block chords and rests.
- Ten/Bar. (Tenor Baritone):** Treble clef part with long, sustained notes and slurs.
- Pos. (Positone):** Treble clef part with block chords and rests.
- Es-B. (Eb Baritone):** Treble clef part with eighth-note patterns and rests.
- B-B. (B-Bass):** Treble clef part with eighth-note patterns and rests.
- Szg. (Snare Drum):** Percussion part with rhythmic patterns and rests.

Tutti

FL.

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt

Hn

Ten/Bar

Pos.

Es-B

B-B

Szg

H

Fl.

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Ten/Bar

Pos.

Es-B

B-B

Szg

This musical score page, numbered 16, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Horn (Hn), Tenor/Baritone (Ten/Bar), Positone (Pos.), Euphonium (Es-B), Baritone (B-B), and Snare Drum (Szg). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics, including a *mf* (mezzo-forte) marking. The brass section provides harmonic support with chords and rhythmic patterns. The snare drum part consists of a steady rhythmic accompaniment. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. Handwritten annotations '1', '2', and '3' are present at the top of the page, likely indicating rehearsal marks or specific performance instructions. The page concludes with a double bar line and repeat signs.