

Zunftmeister Dr. Keller-Marsch

Zum 100jährigen Jubiläum der Zunft zu Wiedikon

Partitur in B

Alvin Muoth

The musical score is arranged in 15 staves. The instruments and their parts are as follows:

- Fl./Pic. in C:** Melodic line starting with a forte (*f*) dynamic, featuring eighth and sixteenth notes.
- Oboe in C:** Melodic line with a similar rhythmic pattern to the flute.
- Fagott in C:** Bass line with a steady eighth-note accompaniment.
- Klar. in Es:** Melodic line in the middle register.
- Klar. in Bb 1-3:** Harmonic accompaniment with chords and sixteenth-note patterns.
- Alt-Sax. in Es:** Melodic line with a similar contour to the flute.
- Tenor-Sax. in B:** Melodic line with a similar contour to the flute.
- Tromp. in B 1-3:** Harmonic accompaniment with chords and sixteenth-note patterns.
- Horn in Es 1-3:** Harmonic accompaniment with chords and sixteenth-note patterns.
- Ten./Barit. in B:** Melodic line with a similar contour to the flute.
- Posaune in B 1-3:** Harmonic accompaniment with chords and sixteenth-note patterns.
- Bass in Es:** Bass line with a steady eighth-note accompaniment.
- Bass in B:** Bass line with a steady eighth-note accompaniment.
- Schlagzeug:** Percussion part with a consistent rhythmic pattern of eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. A vertical line is drawn through the score, likely indicating a page break or a specific rehearsal mark.

Fl.

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt

Hn

Ten/Bar

Pos.

Es-B

B-B

Szg

mf

mf

FL. *mf* 3

Ob.

Fag

E♭ Kl.

Kl.

A. Sax.

T. Sax.

Tpt *mf*

Hn

Ten/Bar

Pos.

Es-B

B-B

Szg

FL. *mf* *f*

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt. *mf* *f*

Hn.

Ten/Bar.

Pos.

Es-B.

B-B.

Szg.

1 2 5

Fl.

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Ten/Bar

Pos.

Es-B

B-B

Szg

1.

2.

f

This musical score is for a band and consists of 12 staves. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), E-flat Clarinet (Eb Kl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Tenor/Baritone (Ten/Bar), Positone (Pos.), E-flat Bass (Es-B), Bass (B-B), and Snare Drum (Szg). The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The tempo is marked *mf* (mezzo-forte). The Flute part begins with a *mf* dynamic marking. The Clarinet part has a large handwritten *f* (forte) dynamic marking. The Horn part has a handwritten *mf* dynamic marking. The Snare Drum part is marked with a double bar line and a vertical line, indicating a specific rhythmic pattern.

Fl. *mf*

Ob.

Fag

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt

Hn

Ten/Bar

Pos.

Es-B

B-B

Szg

Fl.

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Ten/Bar

Pos.

Es-B

B-B

Szg

TRIO

2

This musical score is for a woodwind and brass ensemble. It consists of 13 staves, each labeled with an instrument: Fl. (Flute), Ob. (Oboe), Fag. (Bassoon), Eb Kl. (Eb Clarinet), Kl. (Clarinet), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), Tpt. (Trumpet), Hn. (Horn), Ten/Bar. (Tenor/Baritone), Pos. (Trombone), Es-B. (E-flat Trombone), B-B. (Bass Trombone), and Szg. (Snare Drum). The score is written in a key signature of two flats (Bb and Eb) and a 2/2 time signature. It features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). There are also handwritten annotations, including a large '2' at the top and the word 'TRIO' in the upper right corner. The score is divided into measures by vertical bar lines, and some measures contain repeat signs.

This page of a musical score, numbered 10, is for a woodwind and brass ensemble. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Horn (Hn), Tenor/Baritone (Ten/Bar), Trombone (Pos.), Euphonium (Es-B), Bass Trombone (B-B), and Snare Drum (Szg). The score is written in 4/4 time and includes various musical notations such as accents, slurs, and dynamics like *mf*. Handwritten annotations are present throughout the score, including circled triplets in the Oboe, Bassoon, Alto Saxophone, Tenor Saxophone, and Tenor/Baritone parts, and arrows pointing to specific notes in the Flute, Eb Clarinet, Tenor Saxophone, and Tenor/Baritone parts.

Fl. *p* 1.x tacet

Ob. 1.x tacet

Fag.

Eb Kl. 1.x tacet

Kl. 1.x tacet

A. Sax. 1.x tacet

T. Sax.

Tpt. *P* *p* 1.x tacet

Hn.

Ten/Bar.

Pos.

Es-B.

B-B.

Szg.

This musical score page, numbered 12, contains the following parts and staves:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Fag.** (Bassoon): Bass clef, melodic line with slurs.
- Eb Kl.** (E-flat Clarinet): Treble clef, melodic line with slurs.
- Kl.** (Clarinet): Treble clef, chordal accompaniment.
- A. Sax.** (Alto Saxophone): Treble clef, melodic line with slurs.
- T. Sax.** (Tenor Saxophone): Treble clef, melodic line with slurs.
- Tpt.** (Trumpet): Treble clef, chordal accompaniment.
- Hn.** (Horn): Treble clef, chordal accompaniment.
- Ten/Bar.** (Tenor/Baritone): Treble clef, melodic line with slurs.
- Pos.** (Posaune): Treble clef, chordal accompaniment.
- Es-B.** (E-flat Trombone): Treble clef, chordal accompaniment.
- B-B.** (Bass Trombone): Treble clef, chordal accompaniment.
- Szg.** (Snare Drum): Percussion line with rhythmic notation.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations including slurs, ties, and dynamic markings.

This musical score page, numbered 13, features a woodwind and brass ensemble. The instruments and their parts are as follows:

- Fl. (Flute):** Melodic line with eighth and sixteenth notes.
- Ob. (Oboe):** Melodic line with eighth and sixteenth notes.
- Fag. (Bassoon):** Bass clef part with long, sustained notes and slurs.
- Eb Kl. (Eb Clarinet):** Melodic line with eighth and sixteenth notes.
- Kl. (Clarinet):** Treble clef part with eighth notes and chords.
- A. Sax. (Alto Saxophone):** Melodic line with eighth and sixteenth notes.
- T. Sax. (Tenor Saxophone):** Treble clef part with long, sustained notes and slurs.
- Tpt. (Trumpet):** Treble clef part with eighth notes and chords.
- Hn. (Horn):** Treble clef part with sustained chords.
- Ten/Bar. (Tenor Baritone):** Treble clef part with long, sustained notes and slurs.
- Pos. (Positone):** Treble clef part with sustained chords.
- Es-B. (Eb Baritone):** Treble clef part with sustained notes.
- B-B. (B-Bass):** Treble clef part with sustained notes.
- Szg. (Snare Drum):** Percussion part with rhythmic patterns.

Tutti

FL.
Ob.
Fag.
Eb Kl.
Kl.
A. Sax.
T. Sax.
Tpt.
Hn.
Ten/Bar.
Pos.
Es-B.
B-B.
Szg

Tutti

The image shows a page of a musical score for a woodwind and brass ensemble. The page is numbered 14 in the top left corner. The score is written for various instruments: Flute (FL.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt.), Horn (Hn.), Tenor/Baritone (Ten/Bar.), Trombone (Pos.), Eb Trombone (Es-B.), Bb Trombone (B-B.), and Snare Drum (Szg). The music is in a key signature of two flats (Bb and Eb) and a 4/2 time signature. The score is divided into measures by vertical bar lines. The word "Tutti" is written above the first measure of the Flute part and below the first measure of the Trumpet part. There are several annotations on the score: a large circle around the Tenor Saxophone part in the second measure, a circle around the Tenor/Baritone part in the second measure, and a circle around the Eb Trombone and Bb Trombone parts in the first measure. Arrows point from these circles to the corresponding parts in the Trumpet part. The Snare Drum part is written in a simplified notation with vertical strokes and flags.

Fl.

Ob.

Fag.

Eb Kl.

Kl.

A. Sax.

T. Sax.

Tpt.

Hn.

Ten/Bar.

Pos.

Es-B.

B-B.

Szg.

This musical score page, numbered 16, contains parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Eb Clarinet (Eb Kl.), Clarinet (Kl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Trumpet (Tpt), Horn (Hn), Tenor/Baritone (Ten/Bar), Positone (Pos.), Euphonium (Es-B), Baritone (B-B), and Snare Drum (Szg). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The woodwind and string parts feature melodic lines with various articulations and dynamics, including a *mf* (mezzo-forte) marking. The brass section provides harmonic support with chords and rhythmic patterns. The percussion part consists of a snare drum pattern. The score includes first and second endings, indicated by '1.' and '2.' above the staff lines. Handwritten annotations '1', '2', and '3' are present at the top of the page, likely indicating rehearsal marks or specific performance instructions. The page concludes with a double bar line and repeat signs.