

Wiediker Marsch

Piccolo in C

Nach einer Idee von Ulrich Kunz
Komponiert von Erwin Ernst Kunz

*f*_A *f*

mf *f* *mf*

mf *f*

mf *f*

mf *f*

mf *f*

ff

5

5

5

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Flöte in C

The musical score for Flöte in C, titled "Wiediker Marsch", is written in 3/4 time and consists of seven staves. The key signature is one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1: *mf* (mezzo-forte), *f* (forte), *mf* (mezzo-forte). Includes a slur with a "5" (quintuplet).
- Staff 2: *f* (forte), *mf* (mezzo-forte).
- Staff 3: *f* (forte), *mf* (mezzo-forte), *f* (forte). Includes a slur with a "5" (quintuplet).
- Staff 4: *mf* (mezzo-forte).
- Staff 5: *mf* (mezzo-forte), *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *ff* (fortissimo). Includes three slurs with "5" (quintuplets).

Section markers A, B, C, D, F, and G are placed above the staves. A double bar line with the number "16" is present at the beginning of the sixth staff.

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1. Klarinette in B

The musical score is written for a Clarinet in B and consists of eight staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a dynamic marking of *mf*. The first staff contains the initial melodic line with dynamic markings of *mf*, *f*, and *f*. The second staff continues the melody with *f* and *mf* markings, and includes a trill ornament. The third staff features a melodic line with *mf* markings. The fourth staff is marked with a *C* and *mf*. The fifth staff is marked with *D*, *E*, and *mf*. The sixth staff is marked with *F* and *mf*. The seventh staff is marked with *G* and *f*. The eighth staff concludes with a *ff* dynamic marking and three slurs, each labeled with the letter 'S'.

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2. Klarinette in B

The musical score for the 2nd Clarinet in B part of the Wiediker Marsch consists of eight staves of music. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *mf*, *f*, *mf*
- Staff 2: *f*, *mf*, *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *mf*, *mf*
- Staff 6: *mf*
- Staff 7: *f*
- Staff 8: *ff*, with fingerings of 5 indicated for the final three measures.

Chord symbols are placed above the notes: A, B, C, D, E, F, and G.

Wiediker Marsch

1. Flügelhorn in B

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The musical score for the first Flügelhorn part of the Wiediker Marsch is written in 2/4 time. It consists of eight staves of music. The key signature starts with one flat (B-flat), changes to two sharps (D major) at the beginning of section F, and returns to one flat (B-flat) at the beginning of section G. The score includes various dynamic markings: *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). Section markers A through G are placed above the staves to indicate different parts of the piece. The music features a mix of eighth and sixteenth notes, with some rests and slurs. The final measure of the piece ends with a double bar line and a *ff* marking.

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2. Flügelhorn in B

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The musical score for the 2. Flügelhorn in B part of the Wiediker Marsch consists of eight staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Section markers A through G are placed above the staves to indicate different parts of the piece. The key signature starts with one flat (B-flat), changes to two sharps (D major) at the beginning of section F, and returns to one flat (B-flat) at the beginning of section G. The piece concludes with a double bar line and a final dynamic marking of *ff*.

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1. Trompete in B

The musical score for the 1st Trumpet in B part of the Wiediker Marsch is written in 2/4 time. It consists of eight staves of music. The key signature starts with one flat (B-flat) and changes to two sharps (D major) at the end of staff E. The dynamics are marked as *mf*, *f*, and *ff*. The piece is divided into sections labeled A through G.

Staff 1: *mf* *mf*

Staff 2: A

Staff 3: B *mf*

Staff 4: C *f*

Staff 5: D *mf* E *f*

Staff 6: F *mf* *f*

Staff 7: G

Staff 8: *ff*

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2. Trompete in B

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mf *mf* *f*

A

B *mf*

C *f*

D *f* E *f*

F *mf*

G *f* *ff*

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Sax in Es

The musical score is written for a saxophone in E major (one sharp) and 2/4 time. It consists of seven staves of music, each representing a different section of the piece. The dynamics are marked as follows: *mf* (mezzo-forte) and *f* (forte). Section A includes a trill. Section F is marked with a *mf* dynamic and a *rit.* (ritardando) marking. Section G is marked with a *f* dynamic. The score concludes with a double bar line and repeat signs.

mf *f* *mf* *mf* *mf* *mf* *f*

A *tr* *mf* B C D E F G

Wiediker Marsch

Saxophon in B

Nach einer Idee von Ulrich Kunz
Komponiert von Erwin Ernst Kunz

mf

A

B

C

mf

D

E

mf

F

G

mf

ff

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Bariton Sax in Es

The musical score is written for Bariton Sax in E-flat and consists of seven staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections labeled A through G. Dynamics include *mf* (mezzo-forte) and *ff* (fortissimo). The music features a mix of eighth and sixteenth notes, with some rests and accents. The final section, G, ends with a double bar line and a fermata.

A *mf*

B

C *mf*

D *mf*

E *mf*

F

G *mf*

ff

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1. Es-Horn

The musical score is written for a single horn in E-flat (1. Es-Horn) in 2/4 time. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into sections A through G. Dynamics include *f*, *mf*, *p*, and *ff*. The piece concludes with a double bar line and a fermata.

Staff 1: *f* *mf*

Staff 2: A

Staff 3: B

Staff 4: C

Staff 5: D *p* *mf* E *p* *mf*

Staff 6: F *f* *mf*

Staff 7: G *mf*

Staff 8: *ff*

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2. Es-Horn

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The musical score for the 2. Es-Horn part of the Wiediker Marsch is written on eight staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into sections A through G. Dynamics include *f*, *mf*, *p*, and *ff*. A key signature change to three sharps (F#, C#, G#) occurs at the beginning of section F. The score concludes with a double bar line and a *ff* dynamic marking.

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Tenorhorn in B

mf *f* *mf*

A

B

C

D *f*

E *mf*

G *mf* *ff*

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Bariton in B

The musical score is written for Baritone in B and consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music starts with a *mf* dynamic and includes a trill. The second staff is marked 'A' and *mf*. The third staff is marked 'B' and *mf*. The fourth staff is marked 'C' and *mf*. The fifth staff is marked 'D' and *mf*. The sixth staff is marked 'E' and *mf*. The seventh staff is marked 'F' and *mf*, with a key signature change to two sharps (D major). The eighth staff is marked 'G' and *ff*, with a key signature change to one flat (B-flat) and a final double bar line.

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1. Posaune in C

A *f* *mf*

B *mf*

C

D *mf* E *f*

F

G *b^b* *f*

ff

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2. Posaune in C

The musical score for the 2nd Horn in C part of the Wiediker Marsch is presented in eight staves. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into sections A through G, with dynamics indicated by *f*, *mf*, and *ff*.

Staff A: Starts with a 3-measure rest, followed by a series of eighth and quarter notes. Dynamics: *f*, *mf*, *f*.

Staff B: Continues the melodic line with eighth and quarter notes. Dynamics: *mf*.

Staff C: Features a series of quarter notes, some with rests. Dynamics: *mf*.

Staff D: Continues with quarter notes and rests. Dynamics: *mf*.

Staff E: Includes a double bar line, followed by eighth notes and quarter notes. Dynamics: *mf*, *f*.

Staff F: Starts with a key signature change to two flats (B-flat and E-flat), followed by eighth notes and quarter notes. Dynamics: *mf*.

Staff G: Continues with quarter notes and rests. Dynamics: *mf*.

Staff 8: Final staff with quarter notes and rests. Dynamics: *ff*.

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3. Posaune in C

A
mf *f*

B
mf

C
mf

D *mf* **E**

F
mf

G
f *mf*

ff

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Bass in B

The musical score is written for Bass in B and consists of seven staves of music. The key signature is B major (two sharps). The time signature is 2/4. The score is divided into sections A through G. Section A starts with a dynamic of *f* and includes a *mf* marking. Section B is marked *mf*. Section C is marked *mf*. Section D is marked *f*. Section E is marked *f*. Section F is marked *ff*. Section G is marked *ff*. The score includes various musical notations such as rests, notes, and dynamic markings.

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Gr. Trommel + Becken

The musical score is written for a large drum and cymbal. It consists of seven staves, each representing a different section of the piece:

- Staff 1:** The first staff begins with a treble clef, a common time signature, and a 3-measure rest. It then contains a series of eighth notes with rests. Dynamic markings *f* and *mf* are present. A fermata is placed over the final eighth note.
- Staff 2 (A):** Labeled 'A', it continues the rhythmic pattern of eighth notes with rests.
- Staff 3 (B):** Labeled 'B', it continues the rhythmic pattern.
- Staff 4 (C):** Labeled 'C', it continues the rhythmic pattern.
- Staff 5 (D, E):** Labeled 'D' and 'E', it begins with an 8-measure rest, followed by the rhythmic pattern.
- Staff 6 (F):** Labeled 'F', it continues the rhythmic pattern.
- Staff 7 (G):** Labeled 'G', it continues the rhythmic pattern and ends with a fermata and a dynamic marking *f*.